Richard Wagner's Tristan and Isolde


Tristan and Isolde: The story of forbidden love and the Nibelungen legend, as told through Richard Wagner's opera of the same name.

Musical Analyses and Musical Exegesis

Tristan and Isolde: A tale of forbidden love and inevitable death, the medieval legend of Tristan and Isolde recounts the story of two lovers' unrequited love, their tragic union, and ultimately their joint demise. By and large, the stories of two of his greatest dramas in language neither so bald as to be unreadable nor so pedantic as to be incomprehensible. These transcriptions are not to be considered as having a separate existence, nor are they intended to displace the various literal translations. All we modestly hope for is that they may help towards a rudimentary conception of what the plays are about.

Wagner's Tristan and Isolde: A Preface to Richard Wagner's Music-drama "Tristan und Isolde". Roger Scruton has written an original and provocative account of Wagner's music, contempararies. He also offers keen insight into the nature of erotic love, the sacred qualities of human passion, and the peculiar place of the erotic in our culture. His argument touches on the nature of tragedy, the significance of ritual sacrifice, and the meaning of redemption, providing a fresh interpretation of Wagner's masterpiece. Roger Scruton has written an original and provocative account of Wagner's music drama, which blends philosophy, criticism, and musicology in order to show the work's importance in the twenty-first century.

Musical Analyses and Musical Exegesis

Tristan and Isolde: Few operas have sparked as much controversy, in as many places, as Richard Wagner's Tristan and Isolde. History shows that during the latter half of the 19th century spirited discussion and outright debate followed the work to every new city that dared to produce it. This paper will focus on the critical reception of the Wagner's historic music drama in two such cities: London and New York. By examining newspaper reviews, journal articles, and other musical writings of the time, we will develop an understanding of the divergent reactions to each premiere. We will examine the cultural and musical factors that may have contributed to the vehemence of both sides of the dispute. Most of all, we will evaluate the enduring effect that Tristan und Isolde, and Wagner himself, had on the English-speaking world.

Parsifal and Tristan and Isolde: Here translated for the first time, Jean-Jacques Nattiez's widely hailed comparative guide to the techniques of music analysis focuses on a single vivid passage from Wagner's Tristan and Isolde, and it is reproduced in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Richard Wagner's Tristan and Isolde

Wagner's Tristan und Isolde: The life of a great innovator, Wagner's Tristan und Isolde is a musical drama that has captivated audiences for over a century. The story of forbidden love and ultimate tragedy, it is a masterpiece of the Romantic era. The opera tells the story of Tristan and Isolde, a love story that is both passionate and tragic.

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Richard Wagner

Wagner's "Tristan Und Isolde": An Essay on the Wagnerian Drama

Tristan und Isolde, Richard Wagner A comprehensive guide to Wagner's TRISTAN AND ISOLDE, featuring Principal Characters in the opera, Brief Story Synopsis, Story Narrative with Music Highlight Examples, and an insightful and in depth Commentary and Analysis by Burton D. Fisher, noted opera author and lecturer.

Wagner's Tristan and Isolde

Wagnerism Title: Tristan und Isolde, WWV 90 Composer: Richard Wagner Original Publisher: Breitkopf & Härtel The complete vocal score to Wagner's Tristan und Isolde, with German and English text, as originally published by Breitkopf & Härtel in 1882. Performer's Reprints are produced in conjunction with the International Music Score Library Project. These are out of print or historical editions, which we clean, straighten, touch up, and digitally reprint. Due to the age of original documents, you may find occasional blemishes, damage, or skewing of print. While we do extensive cleaning and editing to improve the image quality, some items are not able to be repaired. A portion of each book sold is donated to small performing arts organizations to create jobs for performers and to encourage audience growth.


Tristan und Isolde in Full Score

The Tragic and the Ecstatic Seven leading international writers discuss the genesis, libretto and music, and performance and reception history of Wagner's Tristan.

Tristan and Isolde

Richard Wagner: Tristan und Isolde

Tristan und Isolde

Richard Wagner's Tristan und Isolde

A Preface to Richard Wagner's Music-drama "Tristan und Isolde"

Tristan und Isolde

Death-Devoted Heart

Tristan und Isolde Do you cringe when your opera-loving friends start raving about the latest production of Tristan? Do you feel faint just thinking about the six-hour length of Parsifal you were given tickets to? Does your mate accuse you of having a Tannhäuser complex? If you're baffled by the behavior of Wagner worshipers, if you've longed to fathom the mysteries of Wagner's ever-increasing popularity, or if you just want to better understand and enjoy the performances you're attending, you'll find this delightful book indispensable. William Berger is the most helpful guide one could hope to find for navigating the strange and beautiful world of the most controversial artist who ever lived. He tells you all you need to know to become a true Wagnerite--from story lines to historical background; from when to visit the rest room to how to sound smart during intermission; from the Jewish legend that possibly inspired Lohengrin to the tragic death of the first Tristan. Funny, informative, and always a pleasure to read, Wagner Without Fear proves that the art of Wagner can be accessible to everyone. Includes: - The strange life of Richard Wagner--German patriot (and exile), friend (and enemy) of Liszt and Nietzsche - Essential opera lore and "lobby talk" - A scene-by-scene analysis of each opera - What to listen for to get the most from the music - Recommended recordings, films, and sound tracks

Tristan and Isolde by Richard Wagner During the years preceding the composition of Tristan and Isolde, Wagner's aesthetics underwent a momentous turnaround, principally as a result of his discovery of Schopenhauer. Many of Schopenhauer's ideas, especially those regarding music's metaphysical significance, resonated with patterns of thought that had long been central to Wagner's aesthetics, and Wagner described the entry of Schopenhauer into his life as "a gift from heaven." Chafe argues that Wagner's Tristan and Isolde is a musical and dramatic exposition of metaphysical ideas inspired by Schopenhauer. The first part of the book covers the philosophical and literary underpinnings of the story, exploring Schopenhauer's metaphysics and Gottfried von Strassburg's Tristan poem. Chafe then turns to the events in the opera, providing tonal and harmonic analyses that reinforce his interpretation of the drama. Chafe acts as an expert guide, interpreting and illustrating most important moments for his reader. Ultimately, Chafe creates a critical account of Tristan, in which the drama is shown to develop through the music.

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Tristan und Isolde, Drama in Three Acts, by Richard Wagner

Guide Through the Musical Motives of Richard Wagner's Tristan and Isolde

Tristan und Isolde To coincide with West Australian Opera's performances of Tristan und Isolde in November 2006, Peter Bassett has undertaken a textual translation of and commentary on Wagner's most radical and influential work.
Mathilde Wesendonk This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Richard Wagner’s Tristan and Isolde

Parsifal and Tristan and Isolde; The Stories of Richard Wagner’s Dramas Told in English by Randle Fynes and Louis N. Parker

Wagner Without Fear No Marketing Blurb

The Tragic and the Ecstatic

Tristan und Isolde

Parsifal, And, Tristan Und Isolde

Tristan and Isolde This beautifully illustrated 1909 edition of Wagner’s famous work Tristan and Isolde contains the libretto and numerous chapters on Wagner himself, some of his other notable works, reception of his pieces and various critiques.

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